

# Choir in Focus - 19-21 oktober 2016

**INTERNATIONAL SYMPOSIUM ON THE HISTORIES AND PRACTICES OF CHORAL SINGING**  
The symposium is hosted by Southern Choral Centre and Linnaeus University in collaboration with Musik i Syd. On this page you will find all the information you need regarding the symposium.

The histories and practices of choral singing are diverse and heterogeneous. Still there are some recurring topics which are of common interest in a long-term perspective. The International Symposium on the Histories and Practices of Choral Singing aims to highlight these interdisciplinary investigations between music educational and music historical approaches of choral research. It will follow up the work of the network "Choir in Focus" which was initiated in 2009 by Ursula Geisler and Karin Johansson with the support from Riksbankens Jubileumsfond, The Swedish Foundation for Humanities and Social Sciences. The symposium will be a platform for presentations and discussions which focus on the history and practices of choral singing since the 18th century until today.

## Registration

Please register for the symposium by making your payment of the conference fee of 1000,-SEK through the link below not later than **1 September**. The fee includes coffee breaks, two lunches, one dinner and tickets to the three concerts. Please choose the event "Choir in Focus" and write "Choir in Focus" as Remittance information: <https://ssl.webshotell ldc.lu.se/luccp/>

## Hotel

There are a lot of different hotels available in Lund. You might want to choose one to your own requirements at: [https://uk.hotels.com/de1633706/hotels-lund-sweden/?locale=en\\_GB&pos=HCOM\\_UK](https://uk.hotels.com/de1633706/hotels-lund-sweden/?locale=en_GB&pos=HCOM_UK)

We have also made a preliminary booking of hotel rooms for two nights 19-21 October at Hotel Lundia, which is near the central station, at a cost of 1.338,- SEK per night:

<http://www.lundia.se/default-en.html>

If you want to make a reservation there, please use the following code when booking not later than 15 September: 289204

If you want to stay longer than two nights, please arrange this individually with the hotel.

## Travel

The nearest international airport is Copenhagen (CPH), with direct trains to Lund regularly (delays due to border controls possible).

## Concerts

There will be two evening concerts during the symposium with free entrance for attendees. More concerts will be arranged during Lund Choral Festival, for instance with "Roomful of Teeth" at Friday evening, which might be interesting for your individual travel planning. Lund Choral Festival programme will come up here soon:

<http://www.lundchoralfestival.org/program-2016/>

The symposium will be arranged at the Pufendorf Institute ([www.pi.lu.se](http://www.pi.lu.se)), Biskopsgatan 3, 221 00 Lund, during Lund Choral Festival ([www.lundchoralfestival.org](http://www.lundchoralfestival.org)).

Schedule (download detailed programme [here](#))

### Wednesday, October 19

12.30 - Registration

13.00 - Introduction

13.15 - Singing the Past in the Present at the Latvian Song Festival

Katherine Pukinskis

14.00 - Nordic Sounds and the 'Swedish choral miracle'

Ursula Geisler

14.45 - Coffee

15.00 - The Professionalization of Choir singing in France

Guillaume Lurton

15.45 - Choral Singing in the light of republican ideals and of positivist thinking

Maria José Artiaga

16.30 - 'Girls can sing too ...' Cultural policy issues and gender perspectives of choral ensembles within Oxford University colleges and halls

Sigrún Lilja Einarsdóttir

17.30 - Dinner

19.00 - Concert at Allhelgonakyrkan: "Lund Choral Festival Gala Concert"

### Thursday, October 20

9.00 - How to educate excellent choral conductors: Nordic Choral Conductor Education Anne H. Balsnes, Pia Bygdéus, Dag Jansson, (Carsten Seyer-Hansen)

10.00 - A reflective model to support the art of choral conducting

Joy Hill

10.45 - Coffee

11.00 - Choral confidence: the implications of choir configuration, collaboration and communication

Michael Bonshor

11.45 - 'Choral Blend': the use of real time spectrograph data in a choral rehearsal

James Slimings

12.30 - Lunch

14.00 - 'Glitter' or 'Bright'? Types and Functions of Verbal Imagery in Choral Rehearsals

Mary Black

14.45 - "Singing is the gateway to the world of music!" - Thoughts on the Resurgence of Singing in Germany

Today from a Music-Didactic Viewpoint

Helmke Jan Keden

15.30 - Coffee

15.45 - Towards a choral leadership competence model

Dag Jansson

16.30 - Singing with machines - The Loop-Copy-Mutate Project of the Genetic Choir

Thomas Johannsen

17.30 - Reception at Biskopshuset

19.00 - Concert at Cathedral: "Svanholm Singers"

**Friday, October 21**

9.15 - Aspects of historical choral research: in search of lost choral archives and collections of the German-speaking region

Alexander Art

10.00 - Why, and how, should we compose music for adult community choirs?

Emily Peasgood

10.45 - Coffee

11.00 - Unfreezing identities: Exploring choral singing in the workplace

Anne Haugland Balsnes, Dag Jansson

11.45 - Voices of contemporary choral leaders

Karin Johansson

12.30 - Final discussion

13.00 - Lunch

19.00 - Concert at Allhelgonakyrkan: "Roomful of Teeth"