

## Choir in Focus - Network Meeting 2

Lund, Sweden, October 14-16 2010

### *Thursday, October 14*

- 13.00                      Arrival and registration at Hotel Lundia, Lund
- 13.30                      Palaestra et Odeum (open to the public)  
*Peter Nissen*  
**Shaping Identity and Democracy through Choir Life**  
*Anne Haugland Balsnes*  
**The Local Choir - Aspects of Place, Identity and Belonging**  
*Linda Maria Koldau*  
**Choral Projection of National Identity: The Luther Festivities in 1883 and Ludwig Meinardus' Oratorio Luther in Worms**
- 15.45                      Coffee
- 16.15                      *Friedhelm Brusniak*  
**Schulmusik und Chorgesang. Soziologische Perspektiven im 20./21. Jahrhundert**  
*Helmke Jan Keden*  
**Assimilation oder Selbstbehauptung? – Fragestellungen zu Selbstkonzepten und Chorpraxis des deutschen Laienchorwesens in der Weimarer Republik**
- 18.00                      Dinner
- 19.00                      Concert: *The Tallis Scholars*
- 21.00                      Concert: *Tiharea*

## ***Friday, October 15***

- 9.30-11.30 Network meeting (not open to the public)
- 12.00 Lunch
- 13.30 Palaestra et Odeum (open to the public)  
*Martin Ashley*  
**Boys in Frilly Frocks or Hooded Tops? How do we like our angels and what has ephebiphobia to do with the future of choral singing?**  
*Sverker Zadig*  
**The Single Voice in the Choral Voice**  
*Pia Bygdéus*  
**Hur är konstärligt ledarskap i körarbete sammansatt?**
- 15.45 Coffee
- 16.15 *Martin Loeser*  
**The Beginnings of Mixed Choral Singing in the Long 19<sup>th</sup> Century. A Comparison between Northern Germany and Scandinavia.**  
*Ursula Geisler & Karin Johansson*  
**Choir in Focus: Challenges and Visions**
- 18.00 Dinner
- 19.00 Concert: Eric Ericsons Kammarkör
- 21.00 Concert: London Community Gospel Choir

## ***Saturday, October 16***

- 9.30 Network meeting (not open to the public)
- 12.00 Lunch  
End of network meeting

### **Hotel Lundia:**

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